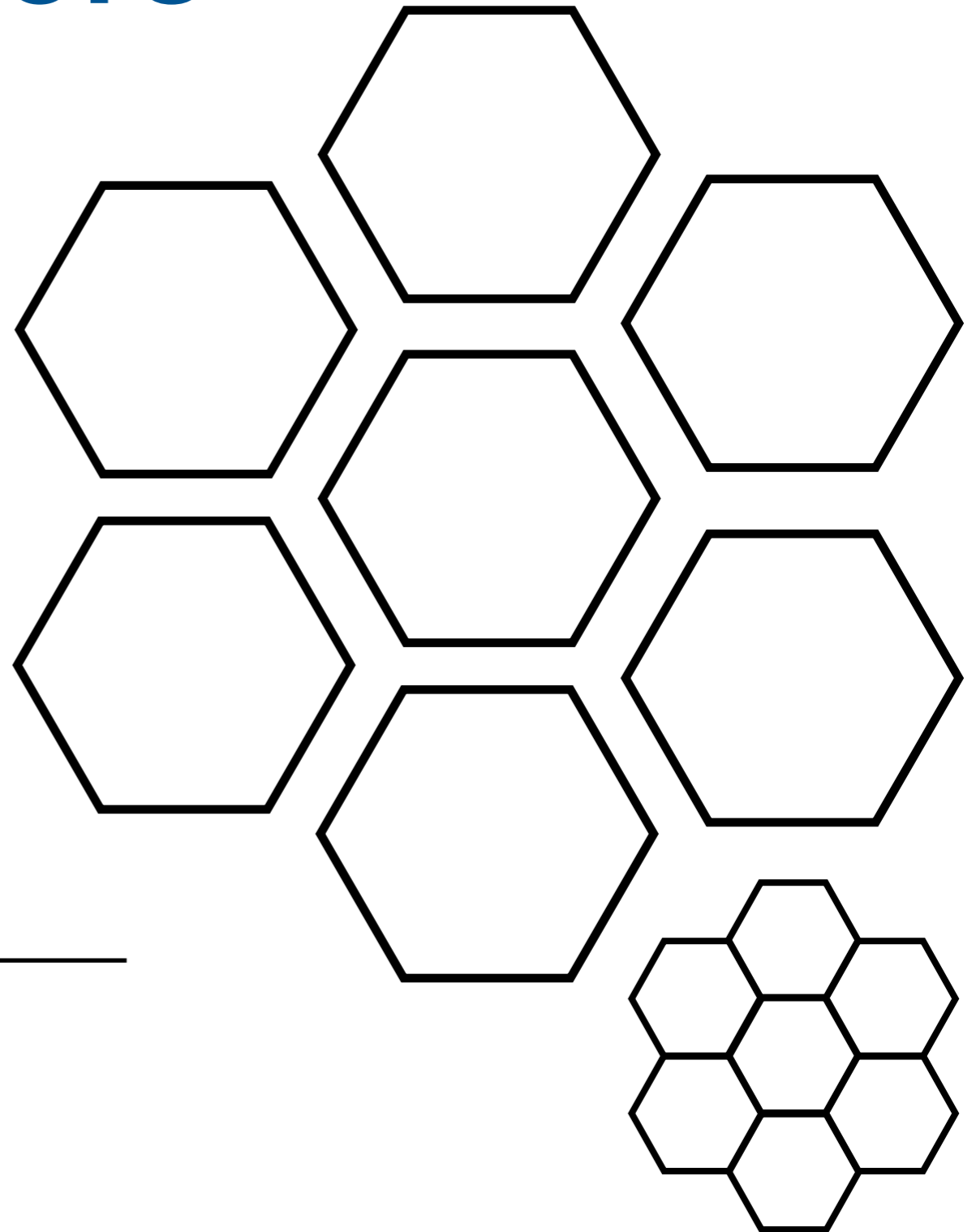


ENC 1102H Honors Composition II: Ver. 3.0

Dr. Douglas Walls is giving his
presentation to his 1102H class
Updated on M,W,F [edit](#)

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Writing Prompt

Take out something to write with. Write as quickly as you can with the thoughts and words that come to you. Do not let grammar or spelling issues slow you down. Do not “think” about what to write. Write your thinking. You have fifteen minutes to answer the following question:

What is good writing?

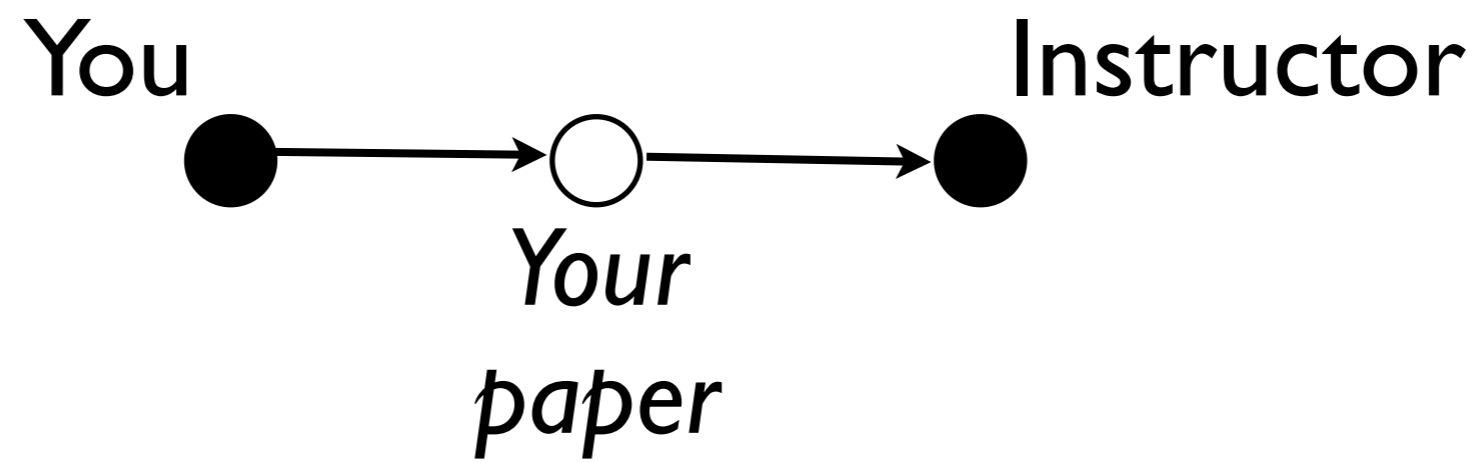
assignment sequence

Low Risk (presence & absence) (300 points)			
Reading Responses - 100 points			
Long Writing Project Drafts x2 - 100 points per draft. (2250-ish words)			
Medium Risk (synthesis & analysis) (600 points)			
Class Participation - 200 points			
Peer Review Letters x 2 - 100 points per Letter. (700-ish words)			
Long Writing Project Final Drafts x 2 - 100 points per draft. (2250-ish words)			
High Risk (metacognitive & intertextual)			
Final Class Portfolio - 200 points (lots of words)			

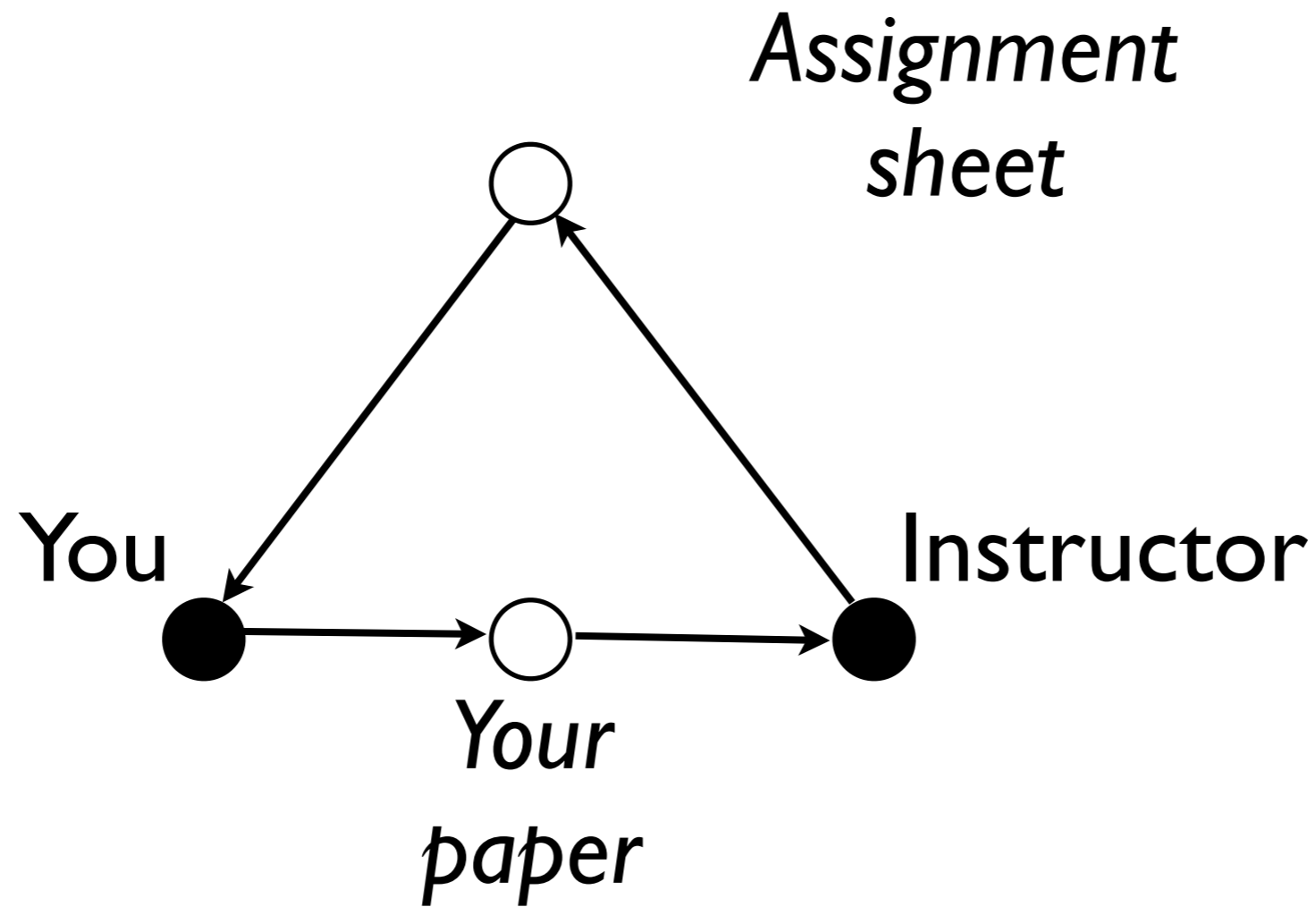
How you understand school writing.



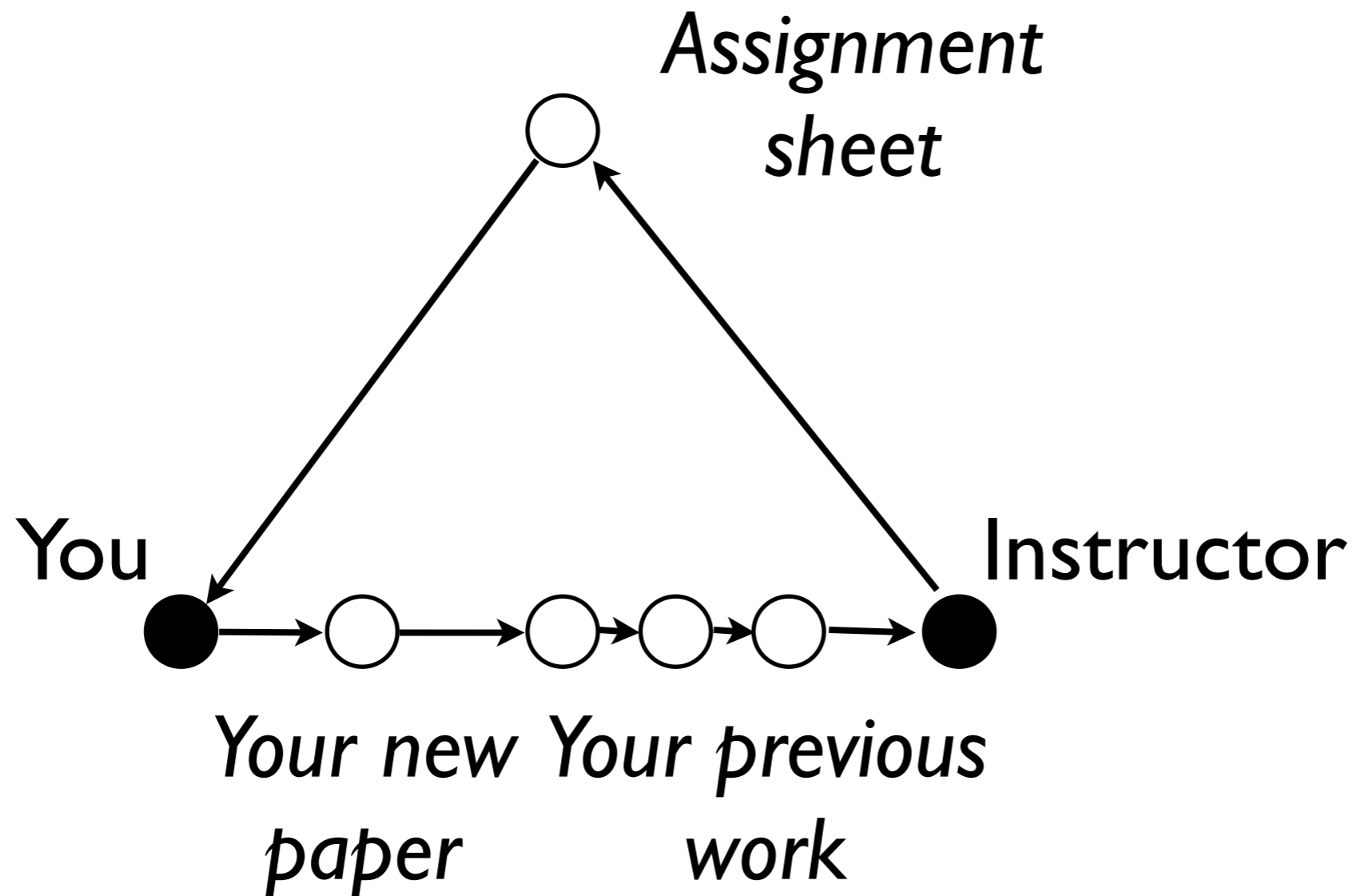
“What do you want?” model



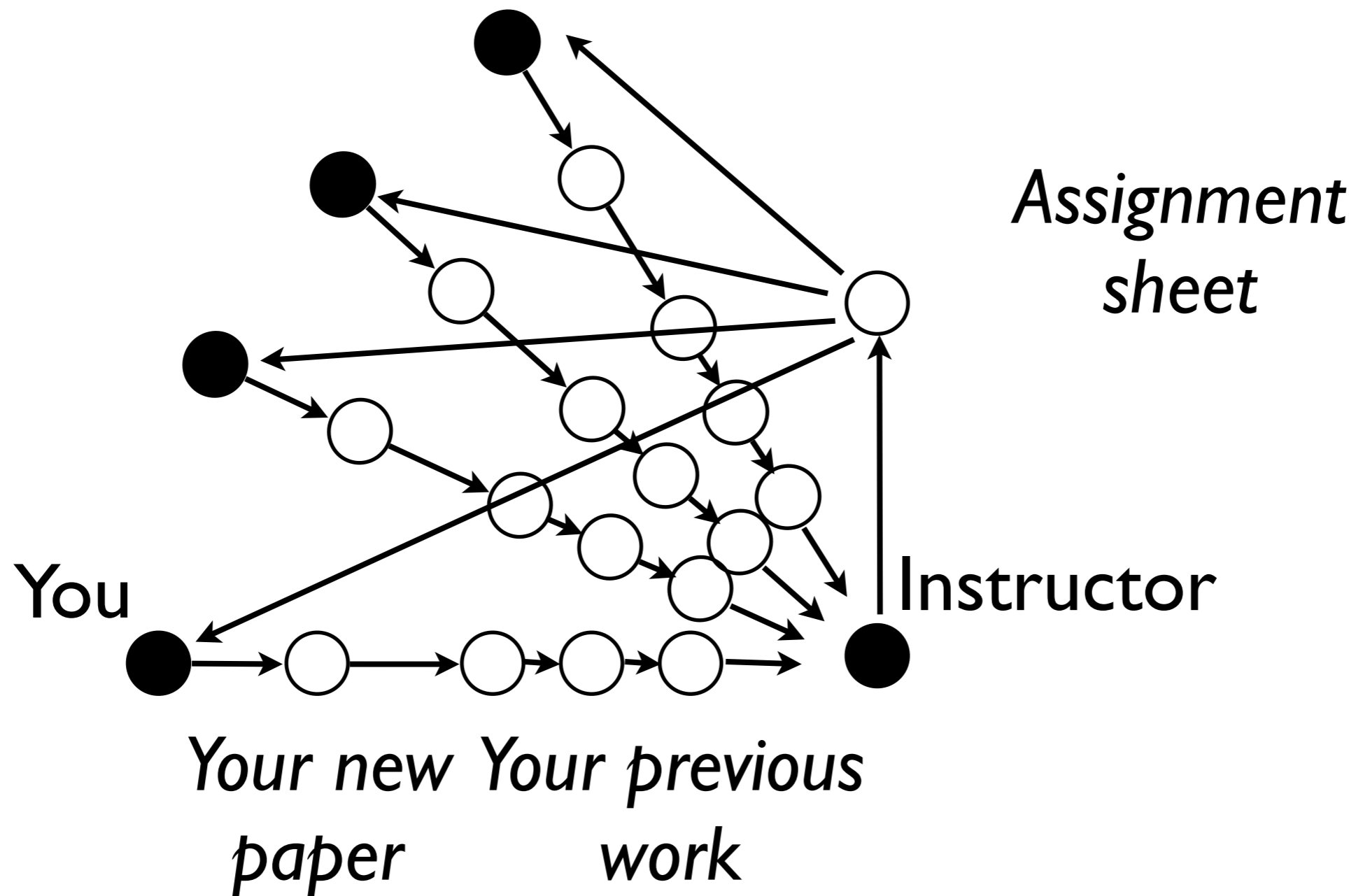
Maybe . . .



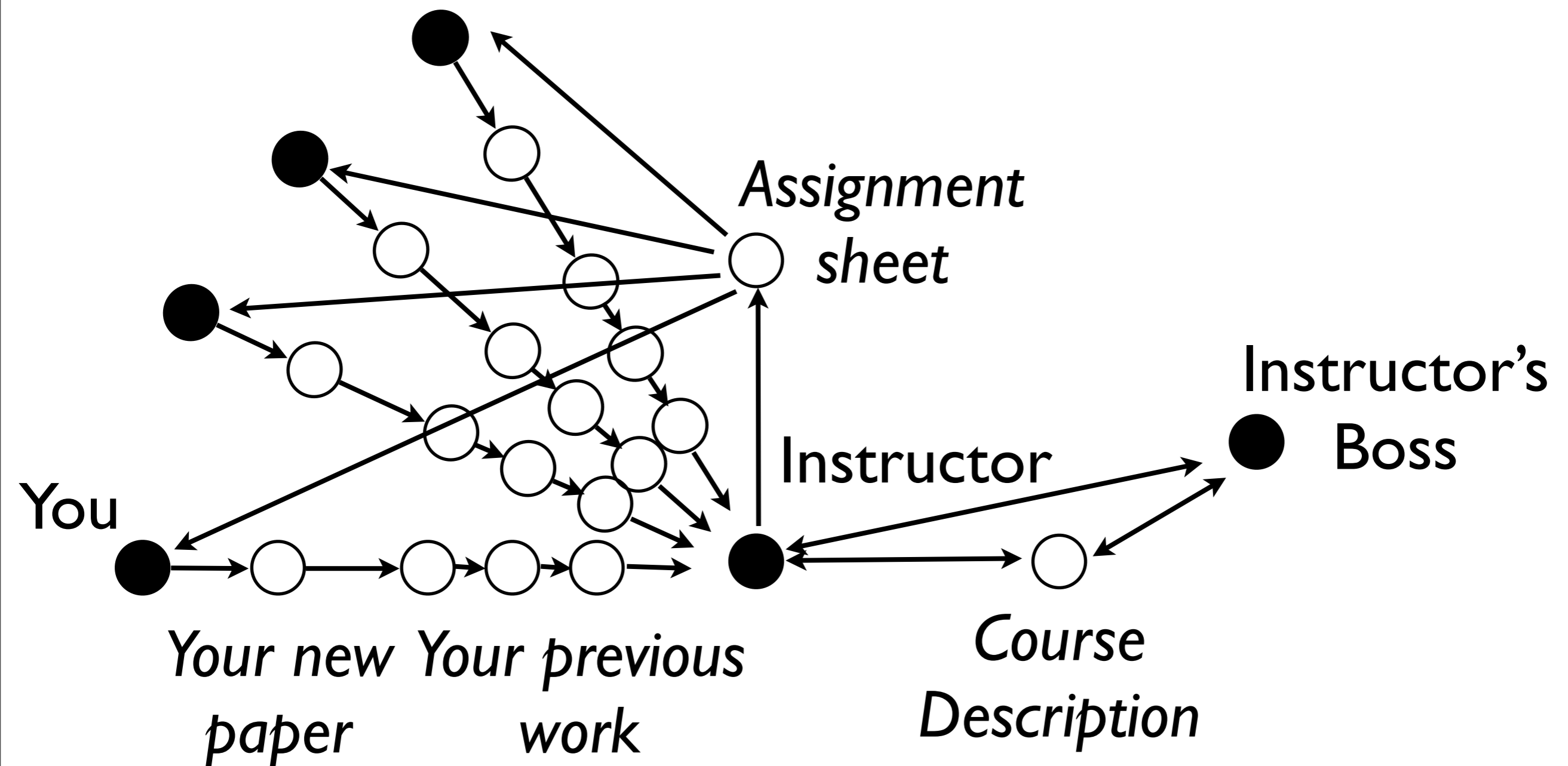
What about previous work?



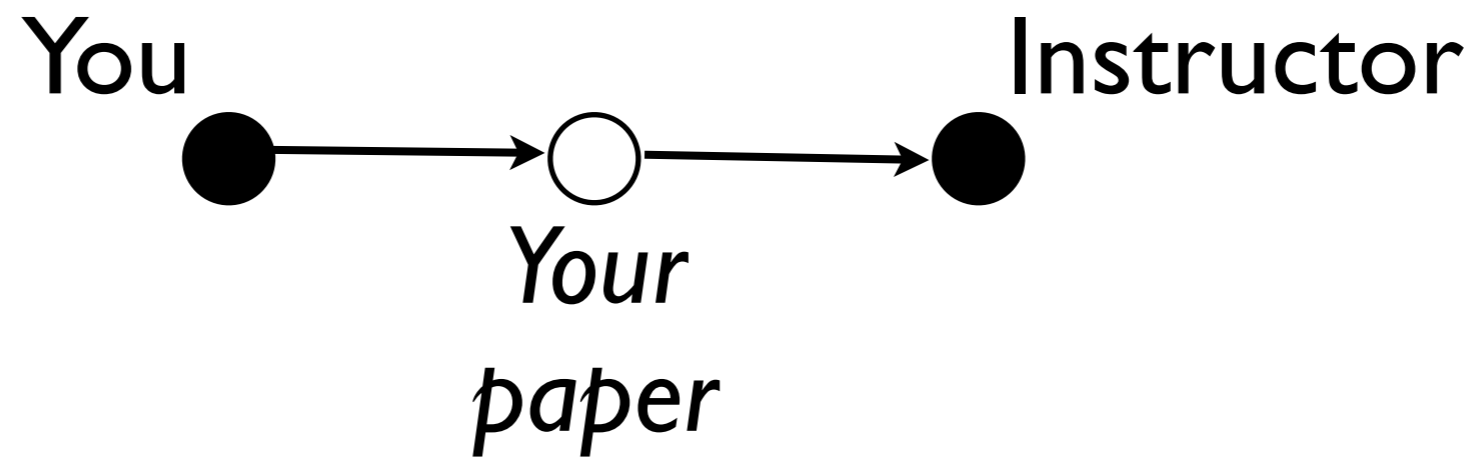
What about the rest of the class?



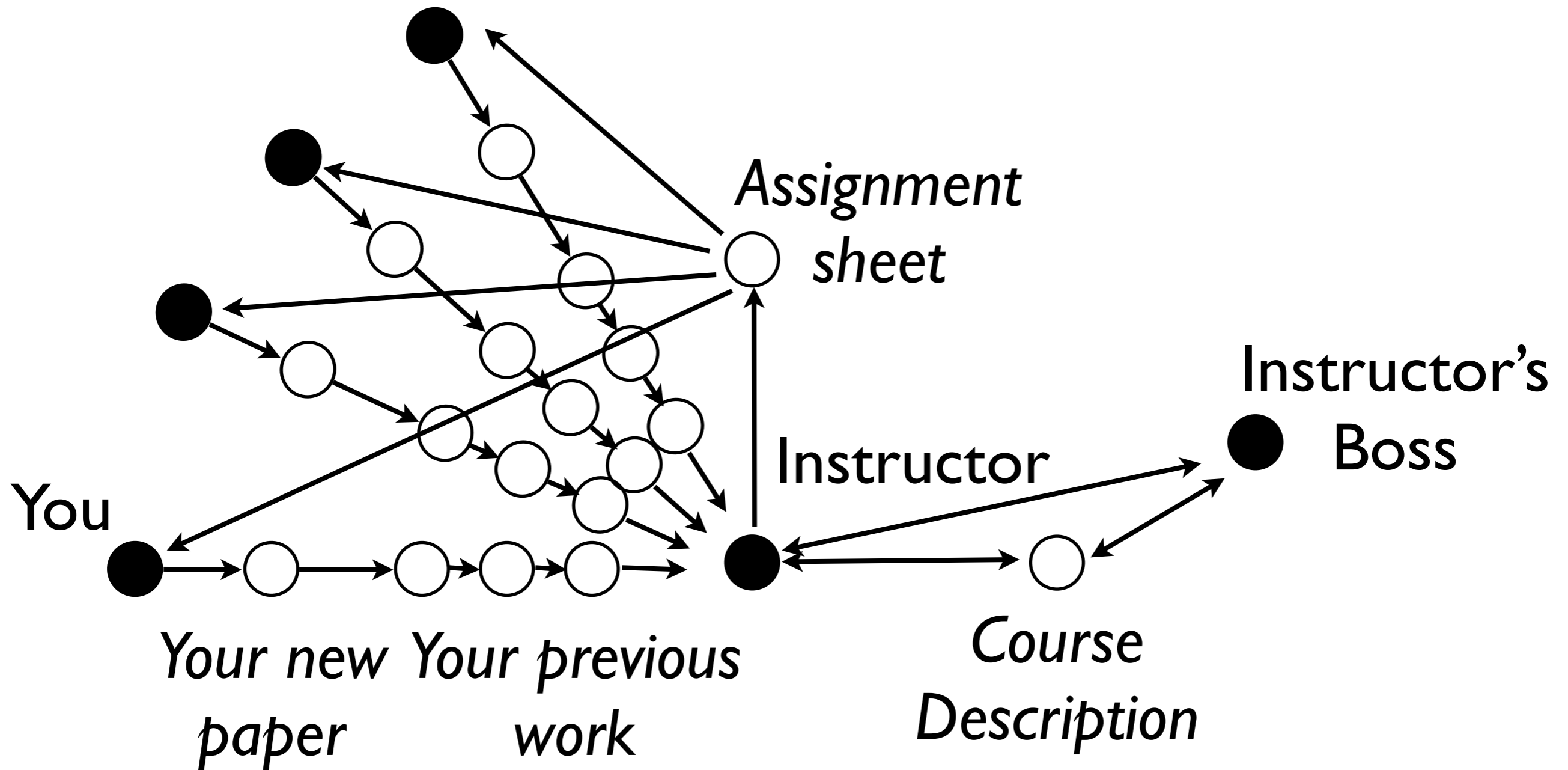
How about your instructors job?



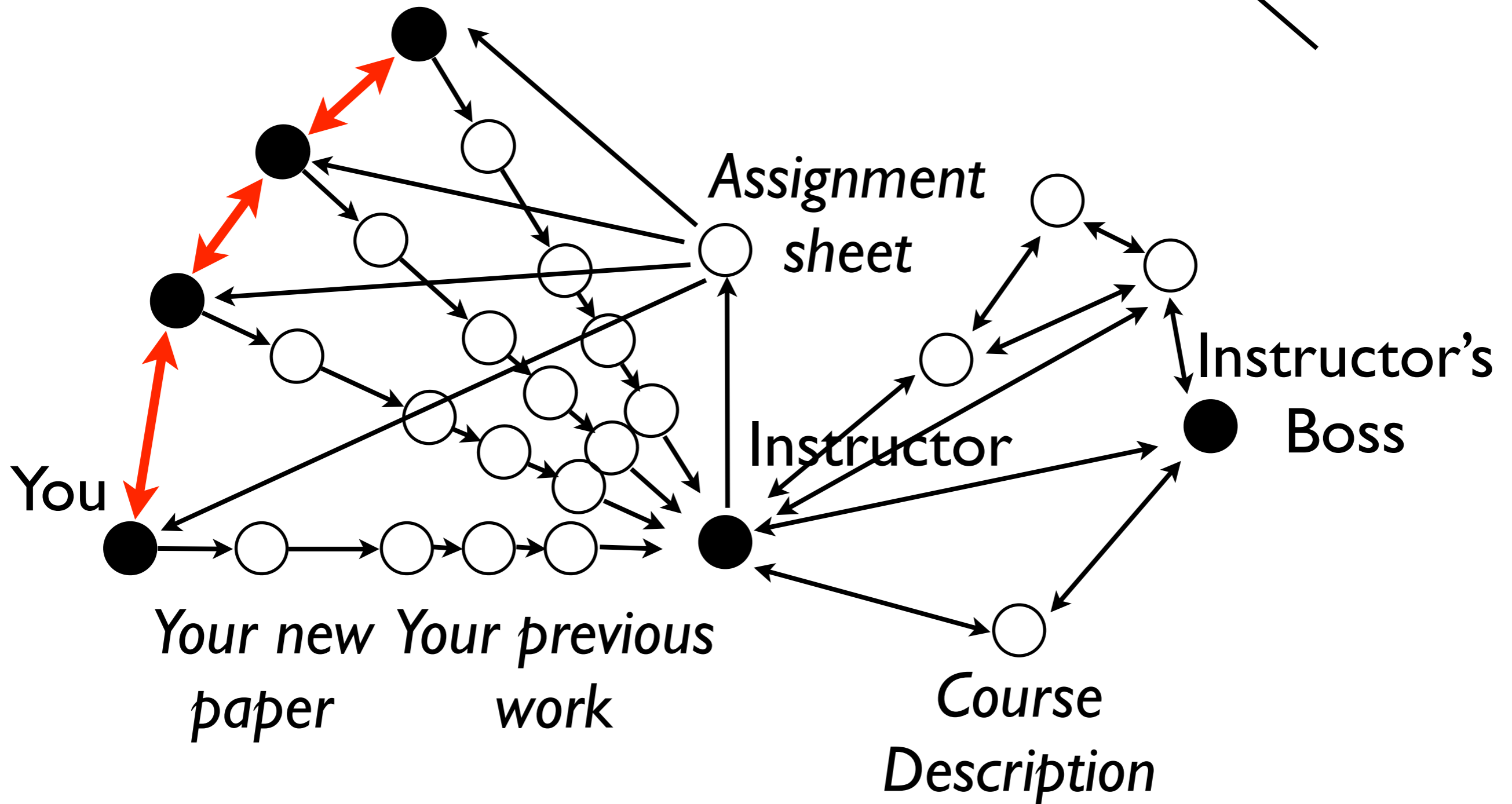
My job is to get you from here:



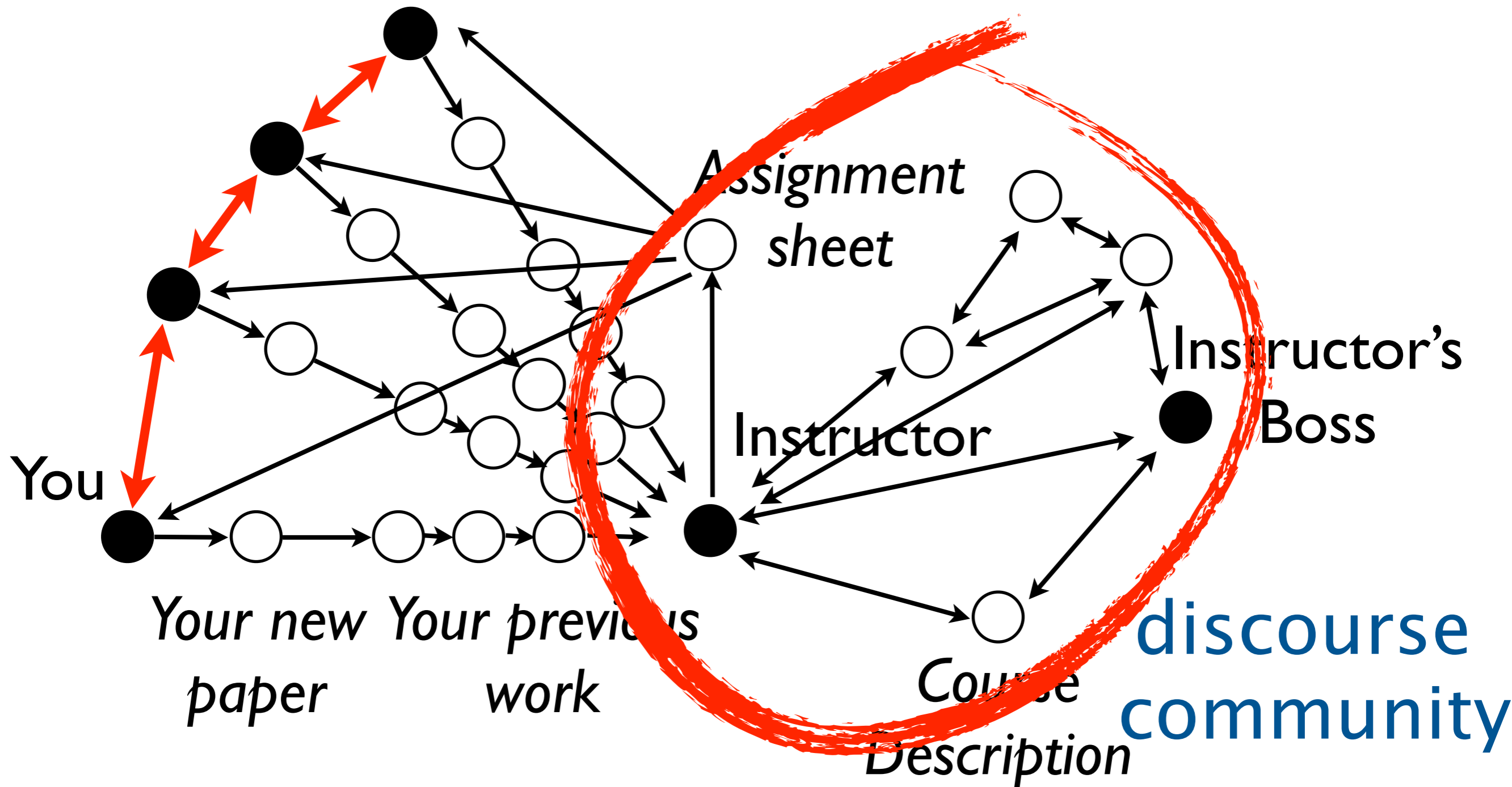
To here:



And the best way to consistently do that is looks something like this:



And the best way to consistently do that is looks something like this:



Course Syllabus:

ENC 1102H Honors Composition II: Writing for New Forms Ver. 1.0

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